

MICHAEL LAPINSKY

248-756-1051

michael.lapinsky@gmail.com

Hair: Dark Brown Eyes: Brown

Height: 5' 10" Weight: 140

Vocal: Bari-Tenor

AEA



Tours/Regional Theater

Seussical

Avenue Q

Little Shop of Horrors

How To Succeed...

Cat in the Hat

Nicky/Trekkie/Bear/Others

Seymour

Bud Frump

TheatreworksUSA, Dir. Nathan Brewer

Cameo Theatre

Farmington Festival Theatre

Farmington Festival Theatre

New York Theater

The Nomad – World Premiere

Miles & Me

Urinetown: The Musical

Sleep No More

Columbinus

S 16 – Luna Nera

7AM: Di Mattina

Hildegarde (Vision)

Fuente Ovejuna

Queen of the May & Her Harvest Kings

Ensemble/Music Captain

Cam'RON and others

McQueen/Tiny Tom/Dance Capt.

Performer

Prep

Performer & Understudy

Old Man

Volmar

Mengo

Mr. Gay the Pianist

The Flea, Dir. Elizabeth Swados

Musical Theatre Factory, Dir. Shakina Nayfack

Shop Theatre at 721 Broadway

The McKittrick Hotel

Peter Jay Sharp Theatre

La MaMa ETC/Pioneers Go East Collective

Incubator Arts Project/Pioneers Go East

St. Ann's Warehouse/Pioneers Go East

Abe Burrows Theatre

Galapagos Art Space

Training

New York University's Tisch School of the Arts – Experimental Theatre Wing, BFA Drama

Catherine Coray, Terry Knickerbocker, Kevin Kuhlke, Paul Lazar, Rosemary Quinn, Tina Shepard, Raina von Waldenburg

Collaborative Arts Project 21 – Professional Summer Training Program

Bobby Cronin, Doug Hall, Elizabeth Hess, Randy Redd, Johannes Schwaiger

Special Skills

Instruments: piano (20 yrs), cello, accordion Basic Dance: Tap, Jazz, Ballet, Afro-Haitian, Hip-Hop, Lyrical

Fun Stuff: puppeteering, comedic accents, unarmed combat, roller-skating, swimming, whistling, the worm

In General: agile, physically adept, good with kids(!), snack enthusiast, exceptional builder of 3-D puzzles