

# MICHAEL LAPINSKY

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## Musical Experience

### MUSIC DIRECTOR/EDUCATOR

#### BANK STREET SUMMER CAMP (MANHATTAN, NYC) - 2011 - PRESENT

- › Shared my passion for music and theatre with kids aged 6-13
- › Devised several original one-act musicals through guided explorations, improvisations, and written material generated by the kids (see composing credits below)
- › Taught and coached all songs for Broadway Jr. versions of *Fiddler on the Roof*, *Once On this Island*, *High School Musical*, *Into the Woods* & *The Lion King*
- › Curated cabarets of musical theatre songs that were kid-friendly yet clever and challenging
- › Accompanied all performances
- › Established proper vocal techniques during rehearsals and led warm-ups tailored to the group
- › Introduced kids to the piano and other basic music principles through private lessons

### VOCAL COACH

#### BANK STREET SCHOOL FOR CHILDREN (MANHATTAN, NYC) – 2013 - PRESENT

- › Took charge of group warm-ups
- › Lead sectionals for the 8th grade chorus (Tenor/Bass)
- › Coached soloists and assisted with group numbers for the Spring Musicals
- › Played Keyboard 2 in the pit for the Spring Musicals

### VOCAL DIRECTOR

#### ST. IGNATIUS SCHOOL (HUNT'S POINT, NYC) - 2012 - 2013

- › Volunteered with musical theater and chorus programs
- › Introduced proper techniques while working on contemporary pop music
- › Accompanied the final chorus concert

### MUSIC DIRECTION

DOGFIGHT (5TH FLOOR THEATRE) - 2017

AMBITION: THE FEMALE SERIAL KILLER MUSICAL (WORKSHOP) - 2017

THE LION KING JR. (BANK STREET) - 2016

INTO THE WOODS JR. (BANK STREET) - 2015

HOUSE & VARIATIONS (DIXON PLACE) - 2014

HIGH SCHOOL MUSICAL JR. (BANK STREET) - 2013

JOLLY THE CHRISTMAS WALRUS (VARIOUS) - 2012 - 2014

ONCE ON THIS ISLAND JR. (BANK STREET) - 2012

FIDDLER ON THE ROOF JR. (BANK STREET) - 2011

### VOCAL CAPTAIN

SEUSSICAL (NATIONAL TOUR) - 2016

THE NOMAD (ELIZABETH SWADOS, THE FLEA) - 2015

## **COMPOSING/ARRANGING**

MINT TO BE (MUSE MATCH @ FEINSTEIN'S/54 BELOW) - 2017  
NOW AND THEN (MUSE MATCH @ FEINSTEIN'S/54 BELOW) - 2015  
HOUSE & VARIATIONS (DIXON PLACE) - 2014  
JOLLY THE CHRISTMAS WALRUS (VARIOUS) - 2012 - 2014  
BRAVE NEW WORLD, NATE THE GREAT UNDERCOVER (BANK STREET) - 2014  
FOREST OF SCREAMS, MYTH ON 112TH ST, WISHING WORLD (BANK STREET) - 2013  
BEYOND THE TRACKS (SHORT FILM) - 2013  
QUEEN OF THE MAY AND HER HARVEST KINGS (VARIOUS) - 2011  
EX MOENIA (ETW, NYU) - 2010

## **ACCOMPANIST**

AUDITION PIANIST (THEATREWORKS USA) - ONGOING  
THEATER CLASSES (CHILD'S PLAY NY) - 2017  
PIPPIN (PLAY ON STUDIOS) - 2015  
LITTLE SHOP OF HORRORS (PLAY ON STUDIOS) - 2014  
QUEEN OF THE MAY AND HER HARVEST KINGS (VARIOUS) - 2011  
LAY MIZ (FRESH GROUND PEPPER) - 2011

## **Education**

NYU TISCH SCHOOL OF THE ARTS, EXPERIMENTAL THEATRE WING – BFA, THEATRE  
PIANO – DEBBY POTHOFF, INSTRUCTOR

## **Relevant Skills**

- › Able to sight-read standard difficulty sheet music
- › Very familiar with musical theatre
- › Extensive background in theatre throughout elementary, middle, high school, and collegiate levels, including many community performances; mainly onstage but broad backstage experience as well
- › Played cello throughout middle and high school
- › Independently learning accordion
- › Sibelius notation software
- › Great with kids!
- › Team oriented, as well as very individually motivated; strong work ethic

**\*\*References available upon request\*\***